

International Theatre Institute ITI

World Organization for the Performing Arts

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Yuri Grigorovitch 1984

Dear friends,

The anniversary of the birth of the great reformer of ballet-theatre, Jean Georges NOVERRE, who succeeded in making choreographic art the greatest element in Universal Art, is celebrated in countries all over the world as the special day of Dance.

On this day, I wish to bring you, dear colleagues, a message of peace and friendship, something which is particularly essential for each of us.

We are all aware of the inestimable value of this remarkable art of ours, an art which is age-old yet ever young and beautiful and which must be the means of expressing the highly developed ideas and deep feelings of humanity today. The best choreographic creations bear the imprint of the ideals of liberty, national character, traditions and aspirations of each nation. This is why the international Art of Dance, nourished as it is by the best choreographies of all the peoples of the world, is so rich and varied.

The unique choreographic cultures of the world's different peoples form an extraordinary richly colored panorama. This belongs to all of us and is our shared wealth.

The Art of Dance holds and nurtures the spiritual values that make up human life and its nobility.

The Art of Dance, which is understood by all regardless of the language they speak, has a remarkable effect on the spectator. This Art can and must act as a means of communication, of peace and friendship, bringing humanity closer together.

May our ART be today a defender of peace and bring to humanity the light of hope, may it make people happy and unite them for a better future. !!