



International Dance Day 2019

Sunday/Monday, 28/29 April 2019 - Seoul, South Korea

Event locations: Seoul Arts Center, The Shilla Hotel,
Museum of face & DMZ Dora Observatory



United Nations
Educational, Scientific and
Cultural Organization

Under the patronage of
UNESCO

With the presence of the Message Author
for International Dance Day 2019
Karima MANSOUR, Egypt



International
Dance Committee



Portrait photo of Karima Mansour
by Hamdy Reda. Action photo of
Karim Mansour by Bassam Al Zoghbi



Welcome to the International Dance Day Celebration 2019



Distinguished guests,
dear Dance professionals,
dear Dance aficionados,
ladies and gentlemen;

It is of great interest to see how "dance" has gained strength and popularity all over the world in the past five decades. More and more venues, festivals, and competitions are dedicating their platforms specifically to dance.

Why is dance gaining such a strong and unstoppable momentum? Without claiming any scientific proof, one may tend to say that it is because dance is an expression as old as mankind. It is part of how we communicate without words, it is part of the same mimicry that happens between a small child and its parents. Moreover, at a later time, dance became part of the storytelling with words, of expressing a poetic moment in a small text, and of singing stories with music.

Dance exists in a multitude of forms. You encounter moments when dance is done by one person, by two partners, and by a multitude of partners. You can watch dance when someone is mourning, when people are reflecting, when people are lonely, and when people are enthusiastic; when people are linking each other to God or even evil spirits, or simply when people wish to celebrate.

And dance is not restricted to a small elite group. It is there for everybody, especially when dancing at festivities, during a flash mob or on Gwanghwamun Square when dance brings people together with line dance.

For the moment I think we should just "dance together" in spirit to celebrate International Dance Day, here in Seoul, in a country that is rich in culture and rich in classical, modern and ethnic dance forms.

It is with great gratefulness that ITI, the International Dance Committee of ITI, and the World Dance Alliance accepted to celebrate International Dance Day here in Seoul. It is with great gratitude that we would like to express to UNESCO and to the Korean Ministry Culture, Sports and Tourism for their patronage. We would like to express our great gratitude to the organizers of the International Dance Day, here in Korea: the Korean World Dance Alliance and the Korean Centre of ITI. We would like to express special thanks to all the dance organizations and all the dance artists who are participating in this event and to JUN Hong Jo for taking the initiative and responsibility to hold the event in Seoul, South Korea.

Mohamed Saif AL-AFKHAM
President ITI Worldwide

Tobias BIANCONE
Director General ITI Worldwide

Congratulatory Address from the Ministry of Culture, Sports and Tourism



문화체육관광부

Ministry of Culture, Sports
and Tourism

I sincerely congratulate you on hosting the 2019 International Dance Day celebration. I would also like to express my sincere appreciation to Kim Jung-soo, President of the Korean Dance Federation, the Honorary Chairman of the Korean Dance Federation, and Chairman Choi Chim Lim of the International Theatre Institute, Korea.

The UNESCO World Dance Alliance in association with ITI has designated April 29th, the birthday of contemporary ballet reformer Jean Georges Noverre, as a "International Dance Day", to encourage all the world's dancers and to spread the value of dance. Especially, this year, we will hold a "International Dance Day" event in Korea after previous events in China 2017, and Cuba 2018, showing the international importance of attaining harmony through dance.

I would also like to express my deepest respect and gratitude to all the dancers who have agreed to perform and have made our lives more enriched through dance arts. I hope that this event will enable domestic and foreign dancers to communicate and advance our dance industry.

The Ministry of Culture, Sports and Tourism also supports cultural artists to create their own creative arts. Based on the Culture of People - Culture Vision 2030, we will create Korea with a culture, cooperation and diversity. I'll do my best to achieve this.

Once again, I would like to congratulate you on hosting the "International Dance Day" ceremony and thank you all for participating in the event.

I wish you every success.

PARK Yang Woo

Minister of Culture, Sports and Tourism



Welcome Address by the President of the World Dance Alliance Korea



I would like to firstly welcome and thank each one of you for joining us here in celebration of the International Dance Day.

My name is Geung Soo Kim, President of World Dance Alliance – Korea.

Spring is just around the corner, and as we all know, spring calls for new beginnings and new life. There is a saying in Korean, "moments in spring are worth a ton of gold". And today - April 29th - was named "International Dance Day" to celebrate the birthdate of Jean Georges Noverre who is also known as the Father of Modern Ballet.

Our International Dance Day event showcases the unique characteristics of each participating country with vibrant new themes every year. In 2019, our objective is to deliver the message of peace and hope through "The Dance of Unified Peace in the Life of Humans and Nature". With the participation of dancers from all around the world, this will be an expression of hope for a future filled with peace and unity.

We, the WDAK, promise to reciprocate your love and interest with our continued effort to point the world in the direction of peace. And with the International Dance Day event today, we will do our best to demonstrate peace and unity through dance.

Thank you.



KIM Geung Soo
President, World Dance Alliance Korea



International Dance Day

In 1982 the Dance Committee of ITI founded International Dance Day to be celebrated every year on the 29th April, the birthday of Jean-Georges Noverre (1727-1810), creator of modern ballet. The intention of the International Dance Day Message is to celebrate dance, revel in the universality of this art form, cross all political, cultural and ethnic barriers, and bring people together with a common language - dance.

Every year a message from an outstanding choreographer or dancer is circulated throughout the world. The author of the message is selected by the International Dance Committee of ITI and the Executive Council of ITI. The message is translated into numerous languages and circulated globally.

Message Authors of International Dance Day

2019 Karima MANSOUR, Egypt
 2018 Salia SANOU, Burkina Faso
 Georgette GEBARA, Lebanon
 Willy TSAO, Hong Kong, China
 Ohad NAHARIN, Israel
 Marianela BOAN, Cuba
 2017 Trisha BROWN, USA
 2016 Lemi PONIFASIO, Samoa and New Zealand
 2015 Israel GALVAN, Spain
 2014 Mourad MERZOUKI, France
 2013 LIN Hwai-min, Chinese Taipei
 2012 Sidi Larbi CHERKAOUI, Belgium
 2011 Anne Teresa DE KEERSMAEKER, Belgium
 2010 Julio BOCCA, Argentina
 2009 Akram KHAN, United Kingdom
 2008 Gladys AGULHAS, South Africa
 2007 Sasha WALTZ, Germany
 2006 King Norodom SIHAMONI, Cambodia
 2005 Miyako YOSHIDA, Japan
 2004 Stephen PAGE, Australia
 2003 Mats EK, Sweden
 2002 Katherine DUNHAM, USA

2001 William FORSYTHE, USA
 2000 Alicia ALONSO, Cuba; Jirí KYLIÁN, Russia,
 Cyrielle LESUEUR, France
 1999 Mahmoud REDA, Egypt
 1998 Kazuo OHNO, Japan
 1997 Maurice BEJART, France
 1996 Maya PLISSETSKAYA, Russia
 1995 Murray LOUIS, USA
 1994 Dai AILIAN, China and Trinidad
 1993 Maguy MARIN, France
 1992 Germaine ACOGNY, Benin and Senegal
 1991 Hans VAN MANEN, The Netherlands
 1990 Merce CUNNINGHAM, USA
 1989 Doris LAINE, Finland
 1988 Robin HOWARD, United Kingdom
 1987 Dance Committee Board
 1986 Chetna JALAN, India
 1985 Robert JOFFREY, USA
 1984 Yuri GRIGOROVITCH, Russia
 1983 No message issued
 1982 Henrik NEUBAUER, Slovenia



Quotes from Previous Message Authors



I became a dancer because of my desire to fly. The transcendence of gravity was always something that moved me. There is no secret meaning in my dances. They are a spiritual exercise in a physical form.

Abstract of the message from **Trisha BROWN**, USA
International Dance Day Message 2017



Make dance a movement of love, a movement of justice, the light of truth.

Lemi PONIFASIO, Samoa and New Zealand,
International Dance Day Message Author 2016



I realised that dance healed, it had an almost medicinal effect, it helped me to not be so introverted and opened me up to other people.

Israel GALVAN, Spain
International Dance Day Message Author 2015



Closer to me than anything else, it gives me strength each day through the energy and generosity as only dance can. Its poetry comforts me.

Mourad MERZOUKI, France
International Dance Day Message Author 2014



In this digital age, images of movements take millions of forms. They are fascinating. But they can never replace dance because images do not breathe. Dance is a celebration of life.

LIN Hwai-min, Chinese Taipei
International Dance Day Message Author 2013



Action photo of Karim Mansour by Bassam Al Zoghbi

International Dance Day Message 2019 by Karima MANSOUR

Message International Dance Day 2019

At the beginning there was movement... and since the dawn of time, dance has been a strong means of expression and celebration. Found on the murals of Egyptian Pharaohs and inspiring dance makers to date. Dance was used to evoke the many gods and goddesses of dance with all what they represent in meaning and concepts like balance from which justice is connected, musicality, tone, individual and cosmic consciousness and more.

I read once that: "Dance in the times of the Pharaohs was thought to elevate the spirit of the dancer and of the audience of spectators or participants. Music and dance called upon the highest impulses of the human condition while also consoling people on the disappointments and losses in a life."

Movement is a language spoken by us all. Movement is a universal language that belongs to everybody if only we open our senses and listen. Listening is what is required, listening without interference, listening without judgment, listening in silence and allowing the movement to pass through the body in the moment, because everything inside us and around us is in motion, constant motion. This is when the body doesn't lie because it is listening to its truth and manifesting it.

By listening to our heartbeat, we can then dance the dance of life, which requires movement, agility and adaptability, a constant shifting choreography.

In this day and age where connection & connectivity have taken on new meanings and where we are at our lowest point in our ability to connect... Dance remains to be the most sought after action to help us re-establish that lost connection. Dance brings us back to our roots, in the cultural sense but also in the most immediate sensory, personal, individual, down to the core and heart way, whilst still enabling us to be social animals. For it is when we connect with ourselves when we listen to our inner rhythm, that we are really able to establish a connection with others and communicate.

Dance is where culture is shared and borders fall into the space of inclusion and unity, through the unspoken language of universality.

The body is an instrument of expression, a vessel for our voice, our thoughts, our feelings, our history, our being and existence, our yearning to express and connect that manifests through movement.

Dance is a space that allows oneself to connect with their truth, for that, a quiet space is required. Dance allows us to connect and feel whole and it is only in that feeling that we find peace and with peace comes silence and it is through silence that we can hear, listen, speak and through stillness that we learn to dance our truths and this is when dance becomes pertinent.

Movement and dance is where we can move from the vertical to the horizontal, from up to down and vice versa. Movement and dance is where chaos can be created and re-organized, or not. Where we are able to create our own realities and fleeting, ephemeral moments one after the other. Moments that can touch us and remain in our memories, to inspire and change us and others for life. That is the power of true expression and thus the power of dance

Dance is a healer. Dance is where humanity can meet. I invite people to go beyond borders, beyond identity crisis, beyond nationalism and beyond frames. May we free ourselves of those limitations and find the movement and momentum in that universal language. I invite everybody to dance to their heartbeat, to their inner truth because it is from these internal movements, that lead to internal revolutions, where real change happens.

Karima MANSOUR, Egypt

Dancer, Choreographer & Educator

Karima MANSOUR graduated with both a B.A. and a Masters degree in Contemporary Dance from the London Contemporary Dance School, London, England, after having completed her B.A. in Film from the High Institute of Cinema, Academy of Arts in Cairo, Egypt. Upon her return to Egypt, she founded her company MAAT for Contemporary Dance in 1999, the first independent dance company to be established in the country. Since then she has created over 20 full choreographic works that continue to be performed in various international festivals, as well as more than 20 various collaborations in theatre and film.

Karima MANSOUR has also formed MAAT for Contemporary Art which is an initiative that continues with the work. MAAT has been busy throughout the years of developing dance through choreographic works and organized workshops, that are taught by Karima Mansour and/or invited guests from all over the world, including dance film screenings and discussions revolving around the topic of dance and choreography.

Karima MANSOUR has been a teacher for the Cairo Opera Dance Theatre Company in 1998, an Assistant Professor at the Ballet Institute, Academy of Arts 1999 to 2000, Adjunct Professor of Dance, as part of the Performance and Visual Arts Department at The American University in Cairo (fall 2010). Mansour is current founder & artistic director of the Cairo Contemporary Dance Center (CCDC), operating under the umbrella of MAAT for Contemporary Art. Mansour continues to work as a free-lance choreographer, performer and teacher nationally and internationally while creating, performing and developing her own choreographic work and language as an artist.

Sunday, 28 April — Gwanghwamun Square
Dance Brings People Together Line Dance

2019 세계 춤의 날 기념

라인댄스 한마당



플래시몹곡

- | | | |
|------------------|--------------------|----------------------|
| I. 아리랑 | 2. Mamma Maria | 3. Rocket to the sun |
| 4. Love you more | 5. Fresh | 6. Take me home |
| 7. Be boll EZ | 8. Gotta Move | 9. K is for kicks |
| 10. 붉은노을 | II. 100% Pure Love | 12. ABBA cadabra |
| 13. 광화문연가 | 14. 독도는 우리땅 | 15. 파랑새 |

일 시 : 2019년 4월 28일(일) 오후 1시 장 소 : 광화문 세종대로

주 최 :  (사)한국라인댄스협회 KoLDA (문의 : 02. 332. 8757)

후 원 :  서울특별시  (사)한국현대무용진흥회 WDAK 세계무용연맹 한국본부
 2019 International Dance Day
 Main Celebration in Korea Seoul

Sunday, 28 April — Opera House
Korean National Ballet Sleeping Beauty



Sunday, 28 April — Museum of face
Performance

박물관 얼굴
Museum of face



Performers



김선경 (여창정가)



이승백 (타악)



김병오 (남창정가)



윤선숙 (거문고)



최보라 (판소리)



장효선 (민요)



윤문숙 (해금)

Monday, 29 April — DMZ

Forum: Peace & Unity, Dance for Social Change

Schedule

Time	Contents	Location
10:00~10:50	Experience of the Tunnel	DMZ 3rd tunnel
11:00~11:10	Dance of Peace	Dorasan Observatory Educational Building 3rd floor
11:10~12:30	Forum: Peace & Unity, Dance for Social Change Moderator: LEE Mi Hee Translator: HE Jin Jang	Dorasan Observatory Education Building 1F
12:30~13:00	Community Dance Together - Dance of Peace - <i>Siao Rong-Liner</i> by Taiwan Focus Dance Company	Dorasan Observatory Educational Building 3rd floor
13:00~14:30	Lunch	
14:30	Departure	

Forum Speakers



Yunyu Wang
WDA Global
Board Member
Visiting Professor,
Beijing Dance Academy



Baek Young Sook
Director, North Korea



Chi Bogyeo
Artistic Director,
Bogyeo Dance Life



Krima Mansour
International Dance Day
Message Author 2019



Alberto Garica
President of International
Dance Committee IDC

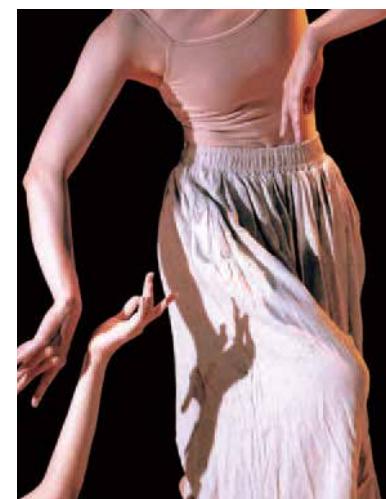


LIU Qingyi
Head of Dance Research
Centre, Shanghai Theatre
Academy



Tatjana Azman
Executive Council Member
of International Theatre
Institute ITI

Community Dance



Siao Rong-Linear
by Taiwan Focus Dance Company

Monday, 29 April — Shilla Hotel

Performance A Pair



Dance Company: National Gugak Centre

Choreographer: Jeong Hyun Do, Lee Ha Kyoung, National Centre for Korean Traditional Performing Arts

Description:

Chun-pyeon is one of the most popular and unique pieces of Korean traditional music created during the Joseon Dynasty. On a sunny spring day, birds fly between tree branches, touched by the sound of a dragonfly. The dance has been passed down the generations until now.



Jeong Hyun Do



Lee Ha Kyoung

Monday, 29 April — Shilla Hotel
Performance *Guernica Again*



Choreographer: Lee Dong Ha

Dancer: Lee Dong Ha

Foreword:

On one side of the earth,
When any modifier is soon destroyed with missiles
Any adjective soon becomes bloody
Any verbs soon stop cruelly
With war.

You, who plan wars
Direct tragedies,
Do not disturb their
Leisurely stroll.

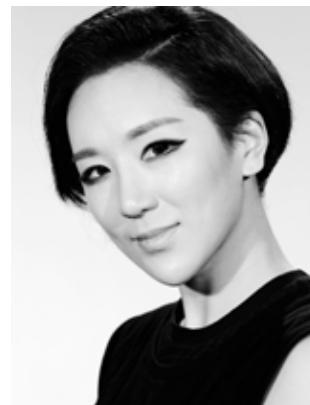
Let them continue with their evening stroll.
Tomorrow and the day after,
Do not break the window of the flower shop.



Lee Dong Ha

Monday, 29 April — Shilla Hotel

Performance *Duality*



Luda Lee

Choreographer: Luda Lee

Dancer: Luda Lee, Kim Yun Ah

Description:

Contradictory feelings in inner conversation, balance and imbalance, confrontation and harmony, choice and decision. These dichotomies are explored in the dance.

Monday, 29 April — Shilla Hotel

Performance *Great Freedom*



Dance Company: Taiwan Focus Dance Company

Choreographer: Tung I-Fen

Dancers: Lin Kuan-Yi, Tseng Ra-Yuan, Cho Yu-Chieh, Weng Ming-Hung, Cheng Wei, Chang Yu-Chia, Tan SEN cai, Hsien Chih-Ying, Lao Pui Lon, Chang Ching-Yi, Chang Wen-Ting, HuYu-Cheng, Hu Yu-Cheng, Cheng Ching-Wen, Chen Yi-Chen, Lin Chia-Liang, Lin Jyun-Yi, Chen Yu-Chiao, Ho Meng Chen, Lin Yu-Hua, Huang Ting-Jung, Lin Yu Hua, Lin Pei-Xin, Huang Ting-Jung, Liu Yu-Syua, Chang Fang-Yu, Wang Chih-Shen, Chen Yu Chiao, Hsu Li-En, Yeh Yung-Chen, Chou Nan-Chieh, Hsieh Cheng-Yu, Huang Jo-Hao





UNESCO

It was due to the dedication and initiative of Sir Julian Huxley, the first Director General of UNESCO, that the International Theatre Institute ITI was created in 1948. In fact, ITI was the very first NGO to be created by UNESCO.

Since the beginning UNESCO and ITI have worked together closely, and the two organizations continue to be strongly connected. The goals of UNESCO in the fields of science, education and culture are heralded not only in the ITI Charter but in the projects and activities of ITI on a local (national) and global level. An ethical outlook, based on having respect for one another – regardless of gender, age, religious belief and ethnicity – are the guidelines of UNESCO that ITI follows most ardently.

In 2015, UNESCO and ITI started a joint project called the ITI/UNESCO Network for Higher Education in the Performing Arts. Since its inauguration, different activities involving its members and cooperating groups have been undertaken, such as student festivals and the creation of a global directory performing arts educational institutions.

For 2021, the first ITI/UNESCO World Performing Arts Capital is scheduled which follows UNESCO and ITI's shared goals and is intended to give access to the performing arts and its education to everybody.

ITI is a strong supporter of UNESCO and appreciates the long-term strong support that UNESCO has granted to ITI.

International Theatre Institute ITI

Founded in 1948 on a UNESCO initiative, the International Theatre Institute's mission is to promote peace, cooperation and mutual understanding through the arts, to encourage the practice of performing arts around the world and to strengthen international exchanges between artists. The ITI has become the world's largest organization for the performing arts with about 100 centres and cooperating members around the world.

Since its inception, one of the major features of the ITI has been to break down barriers that seemed insurmountable, by promoting the rapprochement of cultures and encounters between artists.

International Dance Day (29 April) and World Theatre Day (27 March) have both been created to celebrate the richness and diversity of theatre and dance.

info@iti-worldwide.org
www.international-dance-day.org

International Dance Committee of ITI, World Dance Alliance & World Dance Ambassadors

International Dance Committee (IDC)

The International Dance Committee seeks to develop the study and practice of dance, through activities such as the patronage of international festivals, the organization of workshops for young professionals, and events in connection with International Dance Day - particularly the release of the International Message. The International Theatre Institute and the International Dance Committee collaborate with the World Dance Alliance and other dance organizations, both on national and international levels.

www.iti-worldwide.org

World Dance Alliance

The World Dance Alliance (WDA) is an independent, non-profit cultural organization. Its mission is to serve as a global voice for dance and dance professionals. It encourages the exchange of ideas and hopes to raise the awareness of dance in all its forms. WDA has an overarching global executive that operates through its regional centres. WDA is the main dance partner organization for the International Theatre Institute ITI, and as such closely collaborates with ITI and its Dance Committee (for instance in the selection of the message authors for International Dance Day).

www.wda-ap.org

World Dance Ambassadors



Alicia Alonso, Cuba



Cristina Hoyos, Spain

In order to benefit from the invaluable and enthusiastic support of some of the world's most highly distinguished figures of dance as well, the Executive Council of ITI has selected the first ever World Dance Ambassadors: Alicia Alonso from Cuba and Cristina Hoyos from Spain.

Event Organizers

International Theatre Institute Working Team

CHEN Zhongwen

Deputy Director General

CHEN Simin

ITI Project Officer

Tom JOHNSON

ITI Project Officer

TANG Yiming

ITI Establishment Officer

World Dance Alliance Korea Working Team

Kim Geung Soo

Jun Hong Jo

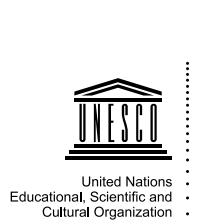
Kang Kyung Mo

Lee Mihee

Jang He Jin

Kang Hey Jung

Won Hey In



Under the patronage of
UNESCO



International
Dance Committee



www.iti-worldwide.org

www.international-dance-day.org

www.wda-ap.org

후원

