

## EDEN DETAIL

Premiere: Kanuti Gildi Saal 01.02.2021

Choreography, concept and dramaturgy: Jette Loona Hermanis, Johhan Rosenberg  
Performers: Johhan Rosenberg, Jette Loona Hermanis, Eden Olev, Andoni Zamora Txakartegi  
Light design, technical solutions: Henry Kasch, Sasha Mirson  
Mix: Matīss Rucko, Johhan Rosenberg and Jette-Loona Hermanis  
Live-soundscape: Henry Kasch  
Set design and decorations: Matīss Rucko  
Costume artist: Angela Pilliroog  
Grimm artist: Martina Gofman  
Assistent of grimm artist: Kerli Soans  
Advise and support: Maarja Tõnisson  
Project managers: Eneli Järs, Maarja Kalmre  
Co-producer: Kanuti Gildi SAAL, Jette Loona Hermanis, Johhan Rosenberg  
Supported by: Cultural Endowment of Estonia  
Duration: 100'

*A face crawled out of ground,  
his frame stuck in soil,  
Along the earth he went  
pouring secrets of dirt.*

*Had he given all, it withered away,  
drying him inside out.  
All souls had plagued with his treasure,  
Only his roots left sunk and drunken.*

*Frail woolly flawed,  
Only a scythe had stolen,  
She cut a meadow bare  
Her femur melted.*

*Heating the core,  
Her skull flamed,  
she circled the steel into the sky,  
it flew waving like a bird.*

*A hole in place of chest,  
slowly sinking through the pit,  
a large pike in the opening,  
a black snake crawling through the breast.*

*A mossy bruise on her feathers,  
the brush fragile and gray,  
her tongue shrilling bitterly,  
"bones sand and a promise".*

*The roots of pond green hair,  
teased cholericly,  
The numbness of eyes wide,  
darkness of midnight to come.*

*Teeth sink into lips,  
ears also tilt  
"blood, you are flowing out of the waist",*

*her heart falls on its faith.*

*Her knees asked for braking,  
her skin wept peeling,  
her soles froze to tin,  
her soul tenderly abandoning.*

*Now, lifeless,  
her body cries loud,  
a longing for nature,  
who would revive her blood,  
with a wreath of algae.*

*A stream of silver and cold,  
Flowed along the road pure,  
Stretching along the earth's crust like saliva,  
Arousing thirst in the animal.*

*It approached the mirror image,  
sipped a dew of silver,  
the fairy's ache appeared on a label,  
her touch felt like a hoof.*

*She begged the animal for aid,  
he heaved to choke of fear,  
then refused so clear,  
slipped into the woods for breath.*

*Lying under water on a shaving,  
she waits for a wanderer in darkness,  
she senses herself in others,  
with desire to unfurl her feathers.*

**Jette Loona Hermanis** is a performance artist, choreographer and a performer, having graduated SNDO (School for New Dance Development) choreography bachelor. She is pulsing Baltic blood, Estonian and Latvian. Her background runs in theatre, dance and music, which fatally led her to performance art, where stage crafting melts it all. An eternal accompany of Jette's work is mystifying transcendence and longing to express an affect. Strongly influenced by the digital age, the material carries a screaming obsession with self-centralization and online persona-portrayal, exhibiting emotional narratives of self in relation to existence and suffering of the soul. Storytelling as a concept from which ambiguous attitudes and ideas emerge.

**Johhan Rosenberg** is an Estonian performer and choreographer, having graduated SNDO (School for New Dance Development) with a background in music and dance studies. Attracted to places that are hidden and urgent, he works with tracing and editing different realities, where they can melt into canons. In his practice, the functionalities of language and identities become embodied contexts towards the process of creating surroundings. Through raw vocabulary and playfulness, he layers body, text, and sound to meet-cross in the architecture of collective consciousness. Mediating amongst selves and the public gaze, where performance becomes a technology to tear apart what is already known to develop new autonomies.