



# International Dance Day 2022 Online Celebration

Friday, 29 April 2022  
14h00 Paris, France (GMT+1)

**PROGRAMME**  
Duration: 1h



Message Author 2022

**KANG Sue-jin, South Korea**  
Dancer, Artistic Director  
of the Korean National Ballet KNB

## Presentation of International Dance Day

**International Dance Day 2022 Message**  
Read by **KANG Sue-jin**

*Performances from the five regions  
Europe, the Americas, Asia-Pacific, Africa, and Arab Countries.*

### **Tsdo**

Georgian National Ballet Sukhishvili, Georgia

### **Infinito**


MiCompañía, Cuba

**Excerpt from Crested Ibises**  
Shanghai Dance Theatre, China

**Excerpt from Du désir d'horizons**  
Compagnie Mouvements perpétuels, Burkina Faso

**Excerpt from Ode to my Country**  
Jerash Festival for Culture and Arts, Jordan

Watch the International Dance Day 2022 Online Celebration at  
[www.international-dance-day.org](http://www.international-dance-day.org)

 InternationalDanceDay



### **Tsdo**

**Georgian National Ballet Sukhishvili, Georgia**

Choreography: Iliko SUKHISHVILI jr

Costumes: Nino SUKHISHVILI

"Tsdo" is the name of a village in mountains in North Georgia. The dance is a new choreography based on the traditional folk movements of Georgia.

Provided by the Georgian Centre of ITI



### **Infinito**

**MiCompañía, Cuba**

Choreography and Direction: Susana POUS

This piece is an infinite journey towards liberation. A search to know more about oneself. A path one can't follow without knowing more of the past. Discovering oneself through family and ancestors. Our memories, secrets, experiences, conflicts, silences... and those which we inherit from the members of our family tree.

Provided by the Cuban Centre of ITI



### **Excerpt from Crested Ibises**

**Shanghai Dance Theatre, China**

Artistic Director: CHEN Feihua

Playwright: LUO Huaizhen

Choreography and Direction: TONG Ruirui

The performance presents the beauty and grace of the crested ibises, a kind of preserved rare bird species. It tries to remind people to reflect on the interdependence between human beings and nature.

Provided by the Chinese Centre of ITI



### **Excerpt from Du désir d'horizons**

**Compagnie Mouvements perpétuels, Burkina Faso**

Choreography: Salia SANOU

This creation was inspired by dance workshops Salia Sanou conducted in African refugee camps. In this work, Salia explores the theme of exile, loneliness, and otherness, which are always his favourite.

Provided by the Burkina Faso Centre of ITI



### **Excerpt from Ode to my Country**

**Jerash Festival for Culture and Arts, Jordan**

Direction: Lina ATTEL, Talal Abu AL RAGHEB, Rania KAMHAWI

Choreography: Rania KAMHAWI

A series of dance pieces celebrating the Jordanian culture and heritage.

Provided by the Jordanian Centre of ITI

**International Dance Day 2022 Online Celebration organized by**

General Secretariat and Georgian, Cuban, Chinese, Burkina Faso, and Jordanian Centre of the International Theatre Institute ITI