International Theatre Institute ITI

World Organization for the Performing Arts

International Dance Day 2022 – 29 April Biography of YANG Liping, China Dancer, Choreographer



English (Translation)

Yang Liping is a member of the Bai ethnic group from Dali, Yunnan Province. She is a National First-class Dancer and the vice chairman of China Dancers Association.

A lover of dance from her early childhood, Yang never underwent formal dance training, but with her astonishing natural talent she became a quite unique and distinguished dancer in China. She won nationwide fame for her performance of her original dance piece *Spirit of the Peacock* in 1986, which is elegant and dreamlike. Yang's main representatives: *Spirit of the Peacock*, *Moonlight*, *Two Trees*, *Love of the Peacock* and so on.

She is the director, choreographer and lead dancer in the famous dance drama *Dynamic Yunnan*, *Tibetan Mystery*, *Echoes of Shangri-La*, *The Peacock*, *Peacock Winter* and the director of dance theatre *Under Siege*, *Dynamic Huangshan*, *Dynamic Piangtan*, *Rite of Spring*, *Apeng & Jinhua*.

Yang Liping is constantly exploring new concepts and presentations in the art of dance. In an effort to adapt dance in the era of Metaverse, Starting from 2020, she created and directed three of the "Chinese Zodiac Dance Series Art Films" -*Spring Ox*, *Roaring Tiger*, and *Jade Rabbit and Chang'e*.

As a household known name in China, Yang Liping and her performances had won a large numbers awards: the gold award for 20th Century Chinese Classics of Dance; the highest honours at the Osaka International Exchange Centre; best dance poetry, best female lead, best choreography, best costume design and outstanding performance awards at the 4th China "Lotus Awards". In 2011, Yang Liping appears as one of the Chinese Beauty in the China Image - People advertisement broadcast in Times Square, New York City. As a versatile talent, she also wrote, directed and performed in the film **Sunbird**, which won the Grand Jury's award at the Montreal International Film Festival.