

## **International Theatre Institute ITI**

### **World Organization for the Performing Arts**

UNESCO, 1 Rue Miollis, FR-75732 Paris Cedex 15

info@iti-worldwide.org / [www.iti-worldwide.org](http://www.iti-worldwide.org)



### **Stephen Page 2004**

Dance is the original most ancient form of human expression. Through the body and physical language, dance has a powerful connection with the emotional and spiritual worlds.

In traditional Aboriginal culture, dance is the core, like a kind of sacred medicine. Dance is grounded, connected to the spirit of Mother Earth. Unless you surrender to the dance you can't hunt quietly. It is an integral part of human existence.

When I create a new dance work I ask the dancers to swallow and digest the traditional seed, to sense the innate code within so that we can transform the traditional essence to the contemporary world.

Dance is the universal language. It represents human identity and a celebration of the human spirit. Dance is the artistic heart of kinship. It is a sacred universal remedy.