

ISRAEL GALVÁN

Israel Galván de los Reyes was awarded the National Dance Prize 2005, "Creation" section, by the Culture Department of the Spanish Government, for "his capacity to generate a new creation in an art such as flamenco without forgetting the real roots that have sustained it to the present day and that make of it a universal genre". In 2012 he was honored with the New York Bessie Performance Award for an Outstanding Production and the Fine Arts Medal awarded by the Council of Ministers of Spanish Government.



©LuisCastillaFotografia

Son of sevilian *bailaores* Jose Galván and Eugenia de Los Reyes, he naturally grew up within the atmosphere of *tablaos*, *fiestas* and flamenco dance academies, where he used to accompany his father. But it was only in 1990 that he really felt like becoming a dancer.

In 1994, he joined the Compañía Andaluza de Danza, directed by Mario Maya, and this was the beginning of an unstoppable career that would bring him the most important awards in flamenco (and) dance.

He has done many collaborations in projects of very different nature and with very different artists such as Enrique Morente, Manuel Soler, Pat Metheny, Vicente Amigo and Lagartija Nick.

In 1998 Israel premiered *¡Mira! / Los Zapatos Rojos*, his first creation. Praised by all the critics as a stroke of genius, it was effectively a revolution in the entire conception of flamenco shows.

Since then he has presented productions such as *La Metamorfosis*, *Galvánicas*, *Arena*, *La Edad De Oro*, *Tábula Rasa*, *Solo*, *El Final De Este Estado De Cosas - Redux*, *Israel vs Los 3000*, *La Curva* and *Lo Real/Le Réel/The Real*, for which he received 3 Premios Max de Teatro (awards) in May 2014: best dance production, best choreography and best dancer. He has also created *La Francesa* and *Pastora* for his sister Pastora Galván.

Galván is an Associate Artist of Théâtre de la Ville Paris and Mercat de les Flors Barcelona.